

„Nomen est omen“

“At first only a brief spotlight had been planned for the HECO Direkt Einklang. But its performance in our own editors’ listening room impressed us so much that we really did have to allocate the appropriate room in this edition to it.”

(* Note: 8 pages!)

“It is not often that the versatile characters of our editorial staff unanimously share the same opinion, but they did as far as this charmingly masculine loudspeaker in a ‘Swinging Sixties’ design is concerned.”

“In our own listening room the Einklang already revealed a little lack of respect towards more expensive sound converters and even showed the same nonchalance towards those speakers to which I had become familiar with over an extended period of time. Apparently there are still these fine exceptions on the market, that will for sure fascinate you every day for years and years. For me the Einklang definitively is one of those.”

“ [...] The two point sound sources are positioned with a distance of two metres and an angle of sixty degrees to each other and deliver with Marketa Irglovas’ “Point of Creation“ a performance in perfect harmony of timing, transparency, fundament, width, resolution and a number of additional attributes by which we are trying to describe something that can hardly be expressed by words alone. It is no longer the Heco which is the focus of attention, but the melody as a realistic picture. Neither as the sum of added-up fragments nor as a vertically pulled apart sound patchwork, but as a musical entity without any source of irritation or disturbance. The German word ‘Einklang’ means ‘unison’ – thus the name says it all.”

